Atlantic Harmony Brigade 2018 Repertoire

1. (Dm) **The Bare Necessities** – Arrangement by Tom Gentry
   This year begins with a great chance to clown around with a fun arrangement. Cribbed from the 1967 Disney film, *The Jungle Book*, Ton Gentry’s arrangement was adapted by 2010 champs, *Storm Front*.

2. (C) **Cheek to Cheek** – Arrangement by Ed Waesche
   Fred Astaire introduced this gem to the world in the 1935 film, *Top Hat*, and Irving Berlin’s classic (written in a single day) has remained a staple in popular music ever since.

3. (F) **Goodbye Yellow Brick Road** – Arrangement by Joe Johnson
   Who hasn’t dreamed of leaving behind the complexities of modern living for the simplicity of the farm…? The title song from Elton John’s greatest album is a powerful anthem, and Joe Johnson’s awesome arrangement mines every moment of that dream.

4. (G) **I Can’t Give You Anything But Love, Baby** – Arrangement by David Harrington
   Though David Harrington arranged this 1920’s Broadway showtune for his own gold medal quartet, *Second Edition*, this version was inspired by the dynamic performance of our 2012 champs, *The Ringmasters*.

5. (F) **I’m Feelin’ Fine** – Arrangement by Joe Liles
   Mosie Lister was a prolific gospel composer and gospel quartet singer, singing lead in the amazing Statesmen Quartet. This arrangement (by Tagmaster Joe Liles) captures the essence of gospel quartet singing in the Barbershop style.

6. (B) **Ma! She’s Makin’ Eyes at Me** – Arrangement by Mo Rector
   The 1971 quartet champs, *The Gentlemen’s Agreement*, introduced this zany arrangement to the Barbershop world. Picture those bright red suits, the endless pipes of Lead, Drayton Justus, and have fun singing this one full out!

7. (Ab) **My Honey’s Lovin’ Arms** – Arrangement by Don Gray
   It seems this one’s been recorded by everyone from Cab Calloway to Barbara Streisand to Robert Mitchum! But we love this classic Barbershop version, made popular by the iconic 1978 champs, *The Bluegrass Student Union*.

8. (F) **No, No, Nora** – Arrangement by Clay Hine
   Known to popular music as Eddie Cantor’s big hit, this arrangement was popularized by our 2002 champs (and 1996 college champs!), *Four Voices*. Enjoy the “Barbershop” tag!

9. (A) **South Rampart Street Parade** – Arrangement by David Wright
   A Barbershop masterpiece, this arrangement - devised for the 1994 champs, *Joker’s Wild* - was sung by *Vocal Spectrum* in the 2004 set that won them the college championship. That’s right - they were in college when they mastered this one…

10. (A) **Their Hearts Were Full of Spring** - Arrangement by Dick Reynolds
    Yes, close harmony lives outside of Barbershop! The Four Freshman were the inspiration for this arrangement, later adapted by the Beach Boys. In a style ahead of their time, our own 1961 champs, *The Suntones*, adapted this arrangement (and it’s unconventional chords) for the Barbershop ear.

11. (Ab) **There’s a New Gang on the Corner** – Arrangement by Gene Cokeroft
    The 1992 champs, *Keepsake*, have the distinction of holding a record 12 quartet gold medals between its four fantastic singers! Perhaps their greatest strength was a straightforward, from-the-heart delivery of haunting ballads like this one.

12. (Ab) **When She Loved Me** – Arrangement by Jim Kahlke
    One of Disney’s deepest ballads, this one was sung by Sarah McLachlan for *Toy Story 2*. Like many Randy Newman songs, the song structure and chords are innovative and surprising - but the message is simple, and it’s a beautiful arrangement for any singer.
THE BARE NECESSITIES
from Walt Disney's THE JUNGLE BOOK

Words and Music by TERRY GILKYSON
Arrangement by TOM GENTRY

Intro - freely

Has worry got you down? Do your troubles abound? Get down, down?

Chorus
Brightly $d = 90$

Rid of all your woe; you've got to simplify. Look for the bare necessities, the simple bare necessities. For - bare

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get about your worries and your strife. I mean the bare necessities, or Mother Nature's recipes that bring the bare necessities of life.

Bare Necessities

Wherever I wander, wherever I roam, I roam, I could not be
fonder of my big home. The bees are fond of my big home. The bees are

buzz-in’ in the tree to make some honey just for me. The bare

cess-ties of life will come to you. you, yes, you!

Interlude

[Yeah!]

Diamonds, rubies, just a bunch of rocks. [Yeah!]

they're
Money, power, they keep you in a box.

Nature and sunshine, now, they're the key to health.

Friendship and freedom, yes, they're our greatest wealth. Wherever I roam, I could n't be wealth.

Wander, wherever I roam, I roam,
home, my home.

Don't spend your home, my home.

Don't spend your

home, my home.

Don't spend your

home, my home.

Don't spend your home.

Don't spend your

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Bare Necessities

find the bare necessities

life,

rit.

life!

life,

freely

of

life!

For use by the North Carolina Harmony Brigade and AXQHB affiliated brigades.
Edited by Larry Triplett, AXQHB Music Chairman, and Matt Gallagher, AXQHB Notation Editor ~ mattgallaghermd.com
1 July, 2017 ~ v1.4
CHEEK TO CHEEK

Words and Music by IRVING BERLIN

Arrangement by ED WAESCHE

Intro  easy swing

Dancing can be so much fun when I'm out with you.

Holding on to just the one who makes my dreams come true, then I'm in

Chorus

heaven, mm... heaven; mm...

heaven, mm... I'm in heaven; mm... and my

heart beats so that I can hardly speak. And I seem to find the happiness I seek when we're out together dancing, I'm in heaven, dancing cheek to cheek.

Heaven, oh yeah! heaven, oh yeah!

Heaven, oh yeah! I'm in heaven, and the
V
cares that hung a-round me through the week seem to
van-ish like a gambler's luck-y streak when we're
out to-geth-er danc-ing, cheek to cheek. Oh, I'd
danc-ing cheek to cheek.
love to climb a moun-tain, and to reach the high-est peak. But it
doesn't thrill me half as much as dancing cheek...


love to go out fishing in a river or a creek.


don't enjoy it half as much as dancing cheek...


me, please do;


dance with me; I want my arm about you.


The
Charm about you will carry me through to seventh heaven, oh, yeah!

Heaven, I'm in seventh heaven, and my heart beats so that I can hardly speak. And I seem to find the happiness I seek when we're
out together dancing, we're out together dancing, cheek. I'm in heaven

we're out together dancing cheek to cheek, cheek. I'm in heaven,

when I'm in your arms, cheek to cheek, cheek to cheek.

when I'm in your arms, cheek to cheek.

cheek.
GOODBYE YELLOW BRICK ROAD

Words and Music by
ELTON JOHN & BERNIE TAUPIN

Arrangement by JOE JOHNSON

Intro easy swing

Tenor melody

Verse 1

When are you gon-na come down? When are you go-in' to land?

should have stayed on the farm; I should have listened to my old man.

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You know you can't hold me forever. I

didn't sign up for you. I'm not a present for your

friends to open. This boy's too young to be singin' the

blues.

Goodbye Yellow Brick Road
So goodbye, yellow brick road, where the dogs of society howl.
You can't plant me in your penthouse; I'm goin' back to my plow.
Back to the howlin' old owl in the woods,

huntin' the humpy-back toad. Oh, I finally decided my
Verse 2

what will you do then? doo doo doo doo

What do you think you'll do then? I hate to shoot down your plane.

It'll take you a couple of vodkas and tonics to
Goodbye Yellow Brick Road

Goodbye Yellow Brick Road

Goodbye Yellow Brick Road

Goodbye Yellow Brick Road
Chorus 2

So goodbye, yellow brick road, where the dogs of society howl. You can't plant me in your penthouse; I'm going back to my plow. Back to the howlin' old owl in the woods.

go in' back to my plow. Back to the howlin' old owl in the woods.

hunt in' the horn y-back toad. Oh, I fin -
ly decided my future lies beyond the yellow brick road.

Coda

ah

Goodbye Yellow Brick Road
Now that it's your birthday, I don't know what to do. I

I can't give you a Thunderbird or a penthouse with a view. Can't

even buy a little present; I'm much too broke I find. But there
I can't give you anything but love, baby.

That's the only thing I've plenty of, baby.

Dream a-while; scheme a-while. We're sure, we'll find some a-while. We're sure to find some

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guess, those things

hap-pi-ness and, I guess, all those things you've al-ways pined for.

guess, those things

Gee, I'd like to see you look-in' swell, baby.

ba-by. Ba-by of my,

Dia-mond brace-lets, Wool-worth does-n't sell, baby.

'mond

Till that luck-y day, you know darn well, baby.

Arrangement may not be altered in ANY form without express consent of David Harrington.
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I Can't Give You Anything But Love, Baby

I can't give you anything but love.

Bridge

Now, even though it's three below let's just enjoy the storm.

Baby, we got love to keep us warm, so warm I wish you a Happy Birthday, baby,

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you'll agree to marry me, who could ask for anything more? Oh,

gee, I'd like to see you lookin' swell, baby.

Diamond bracelets, Woolworth doesn't sell, baby!

'Tmond

Till that lucky day, you know darn well, baby:
I Can't Give You Anything But Love, Baby

Tag

I____ can't give you any thing____ love,____ a-can't buy me love._

you any thing____ love,____ a-can't buy____ love._

I____ can't give you any thing____ She loves you, yeah,_

ba dm dm dm I

yeah, yeah!____ I____ can't give you any thing,_

any____ and all_

got plenty of,_

all you need is love.____ And I____ gah got pl-en-ty of love!_

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I Can't Give You Anything But Love, Baby

I can't give you an-y-thing, a-this thing,

I can't give you an-y-thing, a-this thing,

an-y-thing, a-this thing a-called love,

cra-zy lit-tle thing called love!

cra-zy lit-tle thing called love!

a-called love, a-this

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Well, I woke up this morn'in' feel-in' fine. I woke up with heav-en on my mind. I woke up with joy in my soul, 'cause I knew my Lord had con-trol.

Well, I knew I was walk-in' in the con-trol, He had con-trol.
I'm Feelin' Fine

---

Well, I'm feel'in', feel-in' might-y fine,

Chorus

Feel-in' might-y fine, yes, I'm feel-in' fine.

I've got

heaven on my mind, heaven on my mind.

Oh, I wan-na go,
yes, I wanna go,
milk and honey flow,
milk and honey flow.

There's a

light that shines,
light that shines inside this heart, this
light that always shines down inside this heart of
light that shines,
light that shines inside this heart, this

heart of mine.
I've got heaven, heaven on my mind, and

fine.

Reprise

Feel-in' mighty fine,

now I'm feel-in' mighty fine.
I'm feel-in', feel-in' mighty fine.

Feel-in' mighty fine,
yes, I'm feelin' fine.

I've got heaven on my mind,

yes, I'm feelin' fine.

Heaven on my mind, I've got

heaven on my mind.

Don't you know I wanna go, heaven on my mind.

Oh, I wanna go, heaven on my mind.

Oh, I wanna go, heaven on my mind.

Don't you know I wanna go, heaven on my mind.

yes, I wanna go where the milk and honey flow,

milk and honey flow.

There's a light that always shines, a

light that always shines, a
shines down in this heart of mine.

mine, this heart of mine.

Tag

freely

I'm Feelin' Fine

For use by the North Carolina Harmony Brigade and AXQHB affiliated Brigades.

Modified and edited by Matt Gallagher, AXQHB Notation Editor ~ mattgallaghermd.com ~ 28 June, 2017 ~ v1.1
Here's a story 'bout a bashful ma-ma's boy named Bill. Each time a girl would smile at him, he'd run for Ma-ma and yell:

Ma! She's makin' eyes at me.
Ma! Good golly, Ma!
Ma! She's Makin' Eyes At Me

Ma, say, Ma!

Ma! She's awful nice to me.

Ma, say, Ma!

Ma, she's almost buh-breakin' my heart.

I'm beside her; mercy, let her conscience guide her.

Ma! She's Makin' Eyes At Me

Ma! Help me, Ma!

Ma! She wants to marry me;
Ma! She's Makin' Eyes At Me

Verse slower, ballad style tempo

Lit-tle Bil-ly was oh, so sil-ly and shy, and all the
knew,

girl-ies knew

coo.

he wouldn't

bill and coo;

coo.

never wanted to.

Ev'ry single night

some cute girl-ie would try

to cuddle

up to him,

but he would cry,

he'd cry!

Chorus 2 faster, straight tempo

Ma! She's Makin' Eyes At Me

Come get me,
Ma! She's Makin' Eyes At Me

Ma! She's awful nice to me.

Ma, she's almost buh-breakin' my heart.

I'm beside her, mercy, let her conscience guide her.

Ma! She wants to marry me,

Ma!
be my honey bee.

Ev'ry minute she gets bolder, now she's leanin' on my shoulder.

Ma! She's kissin' me! sweet little me!

Ma! She's Makin' Eyes At Me

Tag

While she's huggin', I'm resistin'. While she's kissin', I'm_
I don't insistin'; I don't want a girl, I don't even need a girl. I just want my, my dear old Ma! my Ma-ma!
MY HONEY’S LOVIN' ARMS

as sung by Bluegrass Student Union

Words by HERMAN RUBY

Music by JOSEPH MEYER

Arrangement by DON GRAY

Intro bright swing

Ba ba ba bum—ba bum ba ba ba bum—ba bum bum ba bum—ba bum

Chorus 1

I love your lovin' arms._ They hold a

bum ba bum bum bum bum

arms._ bum bum

world of charms._ a place to nestle when I am lone

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ly; a co-zy Mor-ris chair, ba bum

ly. ba bum bum bum bum bum chair,

bum oh, what a hap-py pair._ One ca-ress, hap-pi-ness_

happi-ness_ bum

seems to bless, my lit-tle hon-ey. I love you more each day;

bum bum day, _ bum

when years have passed a-way,_ you'll find my love be-longs to you
My Honey's Lovin' Arms

I know that I belong right in my honey's lovin' arms.

Doo doo doo doo doo—do doo doo doo

Now, you've heard lovers, love-sick lovers, fret—

You'll hear them fret a-bout their pet. They always...
get romantic; drives you frantic! I'm so different, oh,

so different now.

When I'm in love I know I simply go and whisper low to

Chorus 2

Honey, Baby: I love your lovin' arms. They hold a
world of charms, a place to nestle when I am oh, so

lonely; a cozy Morris chair, oh, what a

lonely; bum bum

happy pair. One caress, happiness seems to bless, my

little honey. I'm gonna love ya', baby, more each day; after

I'm gonna love ya', baby, more each day; after
for-ty-five years have passed a-way,_
when

you are gon-na find that all_

for-ty-five

Now,

_of my love be-longs to—you on-ly.

on-ly. 'Cause

'Cause when the world is wrong,_
I know that

when_____

I

I be-long__ right in my hon-ey's ev-er lov-in'___

right
My Honey's Lovin' Arms

Notated and edited by Randy C. Dills for the North Carolina Harmony Brigade and AXQHB affiliated Brigades.
Additional modifications and edits by Matt Gallagher, AXQHB Notation Editor ~ mattrgallaghermd.com
24 March, 2018 ~ v1.7
NO, NO, NORA
as sung by Four Voices

Verse *brightly*

In the apartment above me, there is the lovingest, lovingest pair.

I don't know what she has to be jealous of; he has a face that just a

face, just,

face, just,

face, just,
mother could love.

And still I know she's always away, away.

worried some girl will steal her prize away, away.

She's always asking, "Is there some body else?"

Yeah, hear him say:

I guess it's just to hear him say:
No, no, No-ra, no-body but you, dear! You know,

No-ra, your's truly is true, dear. When you accused me of,

of fuh-lirt-in', ba-by... I wouldn't; I couldn't.

flirt-in'... I wouldn't; I

I love you so, woah, woah, woah! I have chances, too

An' would I trade you for Ve-nus? Oh, no, no, no,

slightly slower tempo

No-ra, no, no, no, no, no, no, no, no. Oh,

Chorus 2

No, No-ra, no, there's no one but you, my dear. And

no, no, No-ra, there's no one but you, dear.
you know, my Nora dear, I stick like glue, dear.

You know, Nora, that

And when you're speaking of, speaking of sheik ing...

dee-lay.

I would n't; I could n't. I love you so! so, woah, woah, woah!

Reprise tempo I

I

I see eyes that are full of affection, but I

I
always

but I look in another direction.

And would I trade you for barber-shop, barber-shop?

Bye, bye, Nora, so long forever.

Sayona-ra, 'ri-vi-der-ci, see you later, alligator,
This arrangement cleared June 10, 1999; for use by North Carolina Harmony Brigade.
Transcribed, modified and edited by Larry Triplett, AXQHB Music Committee Chairman,
and Matt Gallagher, AXQHB Notation Editor – mattgallaghermd.com
21 July, 2017 - Version 1.5
SOUTH RAMPART STREET PARADE

Words by STEVE ALLEN
Music by RAY BAUDUC & BOB HAGGART
Arr. by David Wright 3/2/94
for JOKERS WILD

INTRO:

\[ \text{tempo: it ain't fast and it ain't slow} \]


\[ \text{Do you hear the beat, a -} \]

\[ \text{toe tap softly, as if distant} \]

\[ \text{way down the street? Do you hear the neat little rhythm of the happy dancin' feet? Well,} \]

\[ \text{p look there! The people are runnin' and right now, they're gonna have a lot of fun.} \]

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Make way, 'cause everybody's comin' and you'll see a big parade. Hey boy, you're

Listen to the clarinet!

really gonna celebrate, Hear that! Listen to the clarinet! Your feet are really gonna palpitate when you march around. Marchin' around.

Wonderful sound! I hear the rattle de tat. Love the way the knee slap...
drum-mer does that.  
Glo-rious day!  Come on get out o’ my way!  Hey!
Make room,

finger snap

CHORUS I

gin-me some air,  I got some rhythm to spare!  We all swing f high, swing

finger snap swing high, swing

toe tap louder than at first

low,  Ev’ry-bod-y rock-in’ to rock-in’ to and fro.  It ain’t

low, swing low, to and fro.

not fast

fast not fast or slow.  But oh, that glory
Ain't it fine the way they swing that thing!

Make the river bottom ring and sing.

Hush my mouth, Lordy that's the South.

Parade! They're do-in' it, soft shoe-in' it.

Every boy's got a girl, The
they're tryin' it,
unt-y-in' it, they're jiv-in' it, re-viv-in' it,

town's gonna whirl, Tonight's a jamboree.

tell you. They're strut - tin' it, rug cut - tin' it, they're shak - in' it.

And if you come a long, you'll join in the

and break - in' it. Hey Dad! Not bad! I'm glad you dig! Now the

song. Hey Dad! Not bad! I'm glad, glad you dig! Now the

play in' a tune.

trom - bone's play - in' out a tune, play in' a tune That shin - y trom - bone, bay - in' at the

trom, trom - bone's play - in' a tune, shin - y

bay - in' at the moon.

Yeah, just play in' mighty fine as they march a long. I

You know I
never ever get en-nough of that Cre-ole song!_Hear now, ain't the mu-sic now.

grand! It's ring-ing clear down to the riv-er to the riv-er bot-tom ain't the mu-sic grand! ring-ing clear down to the riv-er sand.

sand._ I real-ly get a thrill,_ I know I al-ways will, When-ev-er I can

Well, _I

rhythm of a band._ hear the rhythm of a band... Yeah, I real-ly get a thrill, I know I al-ways

finger snap
When I hear the rhythm of a band.

We all swing high, swing low,
Ev'rybody rockin'

It ain't to and fro, it ain't fast

But oh, that glory
Don't ya love it when they sway— while they play!

Sway, sway, sway while they play, the way they play,

Don't ya love it when they sway— in' while they play!

Sway, sway, sway while they play, the way they play,

Don't ya love it when they sway— in' while they play!

Sway, sway, sway while they play, the way they play,

Makes a bod-y wan-na stay, wan-na stay all day.

Hush ma mouth, hush ma mouth, Lord-y that's the South.

Hush ma mouth, hush ma mouth, yeah, that's that
day. Hush ma mouth, hush ma mouth, yeah, that's that
day. Hush ma mouth, hush ma mouth, yeah, that's that
day.
Oh ma Lord - y that’s the South. Ram - part How I
Hush - a ma mouth, Lord - y that’s the South. Ram - part How I
the beat of that Ram - part Street. MORE TAG
love the beat, that beat! the beat of that Ram - part Street. They’re shak - in’ it,
love the beat, the beat of that Ram - part Street. Parade, Parade,
and break - in’ it, they’re sway - in’ it, I’m say - in’ I still hear the
rake, Parade, Parade, I still hear the
STILL MORE TAG
beat! The South Ram - part Street Pa - rade!
Lord - y, how I love to hear ‘em play!
This arrangement is in tribute to The Confederates, 1956 International Quartet Champions of SPEBSQSA, whose stirring rendition of "South Rampart Street Parade," captured on a 1958 SPEBSQSA convention film, inspired this work.
THEIR HEARTS WERE FULL OF SPRING
for the Four Freshmen

Words and Music by BOBBY TROUP
Arrangement by DICK REYNOLDS

Intro medium tempo

Tenor melody
Doo doo doo doo doo doo doo doo doo doo doo doo

Tenor

Doo doo doo doo doo doo doo

Lead

Doo doo doo doo doo doo

Bari

Bass
doo doo doo

Bass


Chorus freely, with motion

There's a story told of a

ver-ry gen-tle boy and the girl who wore his ring.

Through the
Their Hearts Were Full of Spring

Winter snow, the world they knew was warm, for their hearts were full of spring. As the days grew old and the nights passed into time and the weeks and years took wing, gentle boy, tender girl, their love remained still young; for their
hearts were full of spring. Then one day they died, and their

graves were side by side on a hill where robins sing. And they

say violets grow there the whole year round,

hearts were full of spring.

For use by North Carolina Harmony Brigade and AXQHB affiliated Brigades.
Transcribed, modified and edited by Matt Gallagher, AXQHB Notation Editor – mattgallaghermd.com
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THERE'S A NEW GANG ON THE CORNER

as sung by the Suntones and Keepsake

Words and Music by LINDSAY McPHAIL and WALT MICHELS

Arrangement by GENE COKEROFT

This Arrangement © 2006 Gene Cokeroft
There's a New Gang on the Corner

Chorus

O'er the coals of by-gone memories. There's a new gang

On the corner since that old gang of mine went away.

There's a new quartet, and you can bet they're singing the same songs we sang yesterday.
Interlude

How the old folks would enjoy it. They would

sit all night and listen as we sang

in the evening by the moonlight. There's a

brand new gang on the corner since that old gang of
Performance Notes

There’s a New Gang on the Corner was written by Lindsay McPhail and Walt Michels. Their most famous collaboration was the 1920 hit San, which was popularized by Paul Whiteman and His Orchestra.

This nostalgic song was first sung in international competition by the Schmitt Brothers in 1951. Gene Cokeroft’s arrangement was originally performed and recorded by the Suntones and then later by Keepsake. This version replicates the minor changes that Keepsake made to that arrangement. Both quartets approached the song with a rubato treatment to bring out the lyrical message.

Gene Cokeroft is the tenor of the Suntones, one of the greatest barbershop quartets of all time. Many of their innovative arrangements came from Gene. He also has served the Society as an educator, judge, coach and director. Gene and his talented wife, Iris, work tirelessly to involve young people in singing barbershop music.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against the current contest rules. Ask before you sing.
WHEN SHE LOVED ME
from Walt Disney Pictures' TOY STORY 2 - A Pixar Film

Words and Music by RANDY NEWMAN
Arrangement by JIM KAHLKE

Intro freely
Doo doo doo doo doo doo doo doo doo doo

Chorus freely
When some bo-dy loved me,
ev'-ry thing was beau-ti-ful;
lives in my heart.

And when she was sad,
lives with-in my heart.
I was there to dry her tears. And when she was happy, so was I, when me, when she loved me.

Through the summer and the fall, she loved me.

me, when she loved me.

doo

just she and I together, like it was meant to be.

we had each other, that was all,

And when she was lonely, I was there to comfort her; and I knew that

When She Loved Me
When She Loved Me

me, when she loved me, loved me. doo doo doo doo doo doo doo doo

she loved me. she loved me.

me. me.

doo... doo.

doo...

doo...

Interlude

So the years went by; I stayed the same.

same,

same,

same,

but she began to drift away.

I was left alone.

Still I waited for the day when she'd say,

Reprise

"I will always love you." Loney and forgotten,
never thought she'd look my way. And she smiled at me and held me just the way.

like she used to do, like she loved me, when she loved me.

When somebody loved me, everything was beautiful;

lives in my heart.

every hour we spent together lives within my heart. When
Performance Notes

Randy Newman is a singer, pianist, arranger and Songwriters Hall of Fame composer. He has won two Oscars, two Emmys, four Annies and four Grammys. When She Loved Me was a Grammy winner and an Oscar nominee. It was sung by Sarah McLachlan in the animated film Toy Story 2. Newman has contributed other songs to the Barbershop portfolio, including the BHS-published Caroline, as sung by the Boston Common, our 1980 international quartet champion. Other well-known songs by Newman include You've Got a Friend in Me; Short People; If I Didn't Have You (another Oscar winner); Seems Like Home; Dayton, Ohio 1903 and I Will Go Sailing No More.

Jim Kahlke has contributed many arrangements to the BHS library of music, including Only You (And You Alone), Something and Whispering.

This song has some interesting performance options. One of those is to have the harmony parts sing and sustain the word "doo" from measures 31 through the third beat of 34 with one continuous vowel sound, as if the notes were slurred. In the movie the song was sung by a girl doll about her (girl) owner, who had forgotten and abandoned her. But the message of the lyric fits anyone who carries a torch for a long-lost love.

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