

Atlantic Harmony Brigade 2015 Repertoire

1. (Eb) All the Way – Arrangement by Tom Gentry

Tom created this wonderful arrangement of a Sinatra classic for Flipside, and it was later used in contest by Redline (viewed by some as Flipside v. 2.0). Let's see how seamlessly Leads and Baris can trade that final post.

2. (Emin) Bright Was the Night – Arrangement by David Wright

Since the Okie Four harmonized this one (with O.C. Cash on Baritone), this song has traveled far. David Wright's masterful arrangement has become practically a Polecat, sung by everyone from GAS HOUSE GANG to the RINGMASTERS.

3. (Ab) Don't Be a Baby, Baby – Arrangement inspired by Boston Common/Gas House Gang

The BOSTON COMMON were no doubt inspired by the Mills Brothers, who famously crooned this tune. Since then, it's been a Barbershop staple.

4. (Ab) Drivin' Me Crazy – Arrangement by Bob Disney

"Diz" Disney stands among the handful of legendary composers of Barbershop music; and this tune, written for his own MAD champion quartet, ARCADE, is one of his best.

5. (C) Ebb Tide – Arrangement by Fred King

This one was already a classic when the Righteous Brothers brought it to #5 on the charts. The hypnotizing chords give way to a deeply emotional finale in Fred King's entrancing arrangement.

6. (Bb) I'm Gonna Sit Right Down and Write Myself a Letter – Arrangement by Jim Kahlke

Dating from 1935 and first recorded by Fats Waller, a few renderings of this tune have kicked around barbershop circles for a while. This fun arrangement originally had two versions – one for show and one for contest. This one is the contest version.

7. (D) Let's Do It (Let's Fall in Love) – Arrangement by John Brockman

THE CRUSH has been steadily making the contest climb, due in no small part to the incredible arrangements by their Bari, John Brockman. Here he updates a Cole Porter classic.

8. (Ab) (Love Is) The Tender Trap – Arrangement by Steve Tramack

Frank Sinatra brought this catchy title song to the screen, where it earned an Oscar nomination for best song, and made it a part of his repertoire for years later.

9. (D) Make 'Em Laugh – Arrangement by Clay Hine

It's KEEPSAKE time again. Or maybe you remember Donald O'Connor singing and dancing frenetically to this one in *Singin' In the Rain*. An exciting and driving uptune, this has been a contest favorite for years.

10. (C) Mona Lisa – Arrangement by Greg Volk

This Oscar winning song has been re-invented again and again. Most famously covered by Nat King Cole, the song is beautifully represented in this haunting arrangement, made popular by KEEPSAKE.

11. (F) Polka Dots and Moonbeams – Arrangement by John Bober

A classic Sinatra-Dorsey collaboration, this tune comes to us by way of the 2003 International champs, POWER PLAY.

12. (Eb) Zing! Went the Strings of My Heart – Arrangement by Renee Craig

This song dates from 1934 and has been recorded by many major artists, notably Judy Garland, among others. The gentle, solo, ballad-like opening belies the driving rhythm that follows. JOKER'S WILD selected it to begin their fine album, *Right From the Start*.