

Atlantic Harmony Brigade 2014 Repertoire

1. (C) **Down Where the South Begins** – Arrangement by Buz Busby, recording by Tim Waurick. This deep south classic was already a generation old when the CONFEDERATES (with Busby on Baritone) made it popular for barbershoppers in the 1950's.
2. (Bb) **I'm Looking Over a Four Leaf Clover** – Arrangement by Ed Waesche, recording by Tim Waurick. When ACOUSTIX earned the rare distinction of International gold on their first attempt, it was due in part to this modernized arrangement of a 1927 tune.
3. (Eb) **Jazz Me Blues** – Arrangement by Joe Johnson, recording by Tim Waurick. This one was a staple of 1920's big band repertoire, and it comes to us via the fantastic arranger and multi-instrumentalist, Joe Johnson. This arrangement gives the singers a chance to form their own Dixieland band!
4. (F) **Lazy Day** – Arrangement by David Wright, recording by Tim Waurick. The GAS HOUSE GANG introduced this 60's pop song to the barbershop world, reminding us why we love to sing David Wright charts.
5. (Ab) **Love Me** – Arrangement by Aaron Dale, recording by Tim Waurick. O.C. TIMES truly ushered in the Elvis era of barbershop, and their emphatic delivery of this song's message mirrors Presley's emotional musical appeal.
6. (F) **Put Your Head on My Shoulder** – Arrangement by Aaron Dale, recording by Tim Waurick. Another thoroughly singable and highly emotional tune from the unstoppable O.C. TIMES/Aaron Dale connection.
7. (G) **Swing Low Chariot/Swing Down Chariot (Medley)** – Arrangement by Vagabonds, recording by Tim Waurick. The VAGABONDS stand among the best quartets that never won the gold. We're grateful for their flawless execution of this medley of traditional hymns.
8. (F) **That Old Black Magic** – Arrangement by Bill Wyatt, recording by Shawn G. Thomas Recorded by everyone from Glenn Miller to Ella Fitzgerald to Bobby Rydell, it's the unparalleled SUNTONES version that puts us under it's spell.
9. (D) **What'll I Do?** – Arrangement by Ed Waesche & Renee Craig, recording by Tim Waurick. Irving Berlin composed countless tunes in the 1920's for his Broadway revues at the Music Box Theater, but this one survived as a timeless hit.
- 10.(B) **Where the Southern Roses Grow** – Arrangement by David Wright, recording by Ryan Griffith. Over 30 years before the BHS was started, the Haydn Quartet was harmonizing this song that would become a staple in the barbershop catalogue. This arrangement subtly updates the "Strictly Barbershop" version from the Society's past.
11. (Ab) **You Brought a New Kind of Love to Me** – Arrangement by Larry Triplett, recording by Tim Waurick. Larry Triplett captures the charm of Chevalier and the swagger of Sinatra in his eminently singable arrangement of this classic love song.
- 12.(C) **You Make Me Feel So Young** – Arrangement by Mark Hale, recording by Tim Waurick. Arranger Mark Hale, Lead of the 2001 champs, MICHIGAN JAKE, admits he "did the arrangement one night in [his] apartment." What a lucky night for barbershoppers!